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1918

Life And Love

Victor Herbert

Composer

Henry Blossom

Lyricist

Teller

Illustrator

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LIFE AND LOVE



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Ab

KLAW & ERLANGER'S
NEWEST
MUSICAL COMEDY

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THE VELVET LADY

AN ADAPTATION
OF
FRED.
JACKSON'S
FARCE

MUSIC BY
VICTOR HERBERT
BOOK AND LYRICS BY
HENRY BLOSSOM

Life and Love	60
Little Boy and Girl	60
Come Be My Wife	60
I've Danced to Beat the Band	60
Fair Honey Moon	60
Any Time New York Goes Dry	60
There's Nothing too Fine for the Finest	60
Spooky Ookum	60
What a Position for Me	60
Selection	1.00
Score	2.50

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M. WITMARK & SONS

NEW YORK CHICAGO PHILADELPHIA BOSTON
SAN FRANCISCO LONDON

STAGED BY
**EDGAR
MACGREGOR
AND
JULIAN
MITCHELL**

Vp. 015391

1918

LIFE



Life And Love

Lyric by
HENRY BLOSSOM

Music by
VICTOR HERBERT

Moderato

GEORGE

Let us try to for - get, let us

sti - fle re - gret, For mem - 'ries do not pay; ——— This

world seems more fair when we don't seem to care, Let come or go what may! ———

p *rit.* *a tempo*

— And why give a thought to the right or the wrong? Take

poco rit.
fun where you find it, why not go a - long With that mer - ry young tri - o, "Wine,

Wom - an and Song?" We live but for a day. _____ So

a tempo (a little slower)
take life and love as you find them, Noth - ing is real - ly worth while! _____

Those who put trou-ble be - hind them, Meet their

cares with a smile. Just for a hast-y word spok - - en,

a tempo

Just for a fond word un - said, Love that has filled you,

love that has thrilled you, Fades like a flow'r and lies dead!

rit.

p *rit.* *pp*

MOLLY

An Irish Love Song

Lyric by
RIDA JOHNSON YOUNG

Solo Two Keys - F, (c to f) Ab, (eb to ab)

Music by
VICTOR HERBERT

Rather slowly

Oh, Mol - ly dear, the

Spring is here, And birds their mates are call - ing; They're hint - ing us a

nest to rear, To shel - ter us so warm and near, When dark is fall - ing.

Oh, Mol - ly dear, the hon - ey bee The blush - ing rose is

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Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing soft - ly a - bove; — Ros-es in
bloom, waft-ed per-fume, Sleep-y birds dream-ing of love. — Safe in your arms, far from a -
larms, Day-light shall come but in vain. — Ten-der-ly pressed close to your breast,

ppp molto espress. *pp* *pp* *ten.*

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